

LIRA TOWN COLLEGE

S.5 MID-TERM III EXAMINATIONS

LITERATURE IN ENGLISH

P310/2 (PLAY)

TIME 2 HOURS 30 MINUTES

INSTRUCTION: Answer section I and one other question from section II

1. Read the extract below carefully and answer the questions that come after it as concisely as possible.

R.B. SHERIDAN: The school for scandal

Joseph Surface: To be plain with you, brother, he thinks you are endeavouring to gain lady Teazle's affection from him

Charles Surface: Who I? O lud, not I, upon my word. Ha, ha ha! So the old fellow has found out that he has got a young wife, has he? Or, what's worse, has her ladyship discovered that she has an old husband?

Joseph Surface: This is no subject to jest on, brother. He who can laugh-

Charles Surface: True, brother, as you were going to say. Then, seriously, I never had the least idea of what you charge me with, upon my honour.

Joseph Surface: (aloud); Well, it will give Sir Peter a great satisfaction to hear this.

Charles Surface: To be sure I once thought the lady seemed to have taken a fancy to me; but upon my soul, I never gave her the least encouragement. Besides, you know my attachment to Maria

Joseph Surface: But, sure, brother, even if lady Teazle had betrayed the fondest partiality for you-

Charles Surface: Why lookee, Joseph. I hope I shall never deliberately do a dishonorable action; but, if a pretty woman were purposely to

throw herself in my way, and that pretty woman married to a man old enough to be her father-

Joseph Surface: Well!

Charles Surface: Why, I believe I should be obliged to borrow a little of your morality; that's all. But, brother, do you know now that you surprise me exceedingly by naming me with lady Teazle, for faith I always understood you were her favorite?

Joseph Surface: O, for shame, Charles; this retort is foolish.

Charles Surface: Nay, I swear I have seen you exchange such significant glances.

Joseph Surface: Nay, nay, sir, this is no jest.

Question.

- a) Place the context of this extract
- b) What aspects of Joseph's and Charles' characters are reflected in this extract?
- c) Comment on the language of use in this extract
- d) What is the significance of this extract to the rest of the play?

Section II

MOLIERE: The imaginary invalid

2. Discuss the playwright's use of setting in the play "The imaginary invalid"
3. Do you find the title of the text "The imaginary invalid" appropriate? Support your answer, referring to the details in the book.

W. SHAKESPEARE: Romeo and Juliet.

4. Describe the character and role of Friar Lawrence in Shakespeare's "Romeo and Juliet"
5. As a keen reader or critic, do you support the love between Romeo and Juliet? Give your reasons with closed reference to Shakespeare's text, "Romeo and Juliet"

End

